Springfield Township High School

**Graduation Project Annotated Bibliography**

**Student Name: Cole Pritchard**

**Annotation #1**

**MLA Citation:**

“Alexander Calder.” *Contemporary Authors Online.* Detroit: Gale, 2003. *Gale Biography In Context.* Web. 23 Feb. 2011

**INFORMATION:**

Author’s credentials:

Scope and purpose of the work:

The purpose of the work is to inform and educate about Alexander Calder’s life and impact on the arts.

Intended Audience:

The intended audience for this article is for the general audience. Things are not read into that deeply, and the terms and phrases are easy to understand to anyone, regardless of their interest in the arts.

**SUMMARY**

Thesis or main idea:

The main idea of this work is that Alexander Calder was a very well known and influential figure in the world of 3D art. He pretty much started kinetic sculpture as we know it today, and his ideas were new and original to the art world.

Summary of main arguments:

Calder’s initial choice of career was an engineer, which helped him greatly in constructing his works, which often required technical skill and knowledge to construct. Calder pioneered kinetic sculpture by inventing Mobiles, hanging sculptures moved by natural causes, such as the wind. These movements brought new life to the sculptures.

**EVIDENCE**

Summary of evidence:

He was well known by pretty much anyone interested in the arts. He made huge public sculptures for people, as well as paint a race car for BMW. Many famous museums such as the MOMA in new York, and in many exhibitions across America and Europe.

**EVALUATION**

Evaluation of research:

This article is very informative, and shows how much of an impact Alexander Calder had on the world, and what legacy he left behind.

 Evaluation of scope:

The article is very broad, not delving in deep to any one aspect. This article would be used as a jumping off point, a place to get started on the research, an overview of his life and achievements.

Evaluation of author bias:

There was no bias that I could find in this article.

**REFLECTION:**

As I said before, this article would be used for background information, or an overview. Not in depth, but still useful to my project as a whole. I would use it.